

Kukačka

Valčík

CONCERTINA

Arr. by Joseph P. Elsnic

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The musical score is arranged in six systems. Each system contains three staves: a top staff for the melody with notes and rests, a middle staff for fingerings and dynamics, and a bottom staff for chord symbols. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as accents (^), slurs, and dynamic markings like 'Dim' and 'A7'. The piece concludes with a double bar line and a fermata over the final note.

0 4 12 15 0 15 15 10 12 5/10 12

3 -	3 -	3 -	3 -	2 -	2 -	2 -	2 2	2 -	2 -
1/2 8 -	1 8 -	1/10 8 -	1 8 -	1 3 -	1/2 3 -	1 3 -	1/2 8 3	1 3 -	1/2 3 -
9 -	9 -	9 -	9	4 -	4 -	4 -	1/10 4	4 -	4 -
D7	D7	D7	D7	G	G	G	G Dim G	G	G

12 0 15 15 12 14 14 0 16 12 12 16 12 12 0 15

2 -	6 -	2 -	%	3 -	%	2 -	2 -	3 -	3 -
1 3 -	5 8 -	1/2 3 -	%	1 8 -	%	1 3 -	1/2 3 -	1/10 8 -	1 8 -
4 -	4 -	4 -	%	9 -	%	4 -	4 -	9 -	9 -
G	E7	Am	%	D7	%	G	G	D7	D7

1 2 To Next Part Last

2 -	1	2 -	1	1	2 -	1	1	2 -	2 -	2 -
1 3 -	3 8	1 3 -	3 8	2 3	1 3 -	3 8	2 3	1 8 -	1/2 8 -	1 8 -
4 -	9	4 -	9	4	4 -	9	4	9 -	9 -	9 -
D7	G	D7	G	G	D7	G	D	D	D	D

2 6 2 7 8 4 4 7 1 2 8 7 1 2 8 10

2 -	2 -	2 -	2 -	2 -	2 -	2 -	%	%	%	2 -
1/2 8 -	1 8 -	1/2 8 -	10 7 -	5 7 -	10 3 -	%	%	%	5 7 -	2 -
9 -	9 -	9 -	8 -	8 -	9 -	%	%	%	8 -	8 -
D	D	D	A7	A7	Em	%	%	%	A7	A7

4 5/10 6/10 8 7 1 2 8 7 1 2 8 10

2	6	2 -	2 -	2 -	2 -	2 -	2 -	2 -	2 -	2 -	2 -
10 7	8 4/10	1 8 -	1/2 8 -	1 8 -	1/2 8 -	1 8 -	1/2 8 -	1 8 -	1 8 -	3/4 2 -	2 -
8	9	9 -	9 -	9 -	9 -	9 -	9 -	9 -	9 -	10 7 -	13 -
A7	DDim	D	D	D	D	D	D	D	D	B7	B7

7 7 5/10 4 8 7 4 8 2/10 8 4 7 5/10 10 4 8

2 -	%	%	%	2 -	%	2 -	%	2 -	3 7 2
10 3 -	%	%	%	1 8 -	%	10 7 -	%	1 8 -	0 10 1/2
9 -	%	%	%	9 -	%	8 -	%	9 -	1/2
Em	%	%	%	D	%	A7	%	D	C B A